

FOR IMMEDIATE RELEASE

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**CITYWIDE MUSICAL FANFARE PLANNED FOR
7PM ON WEDNESDAY, APRIL 29**

(NEW YORK, N.Y.) – A newly composed symphonic fanfare called “**For Our Courageous Workers**” will be played by over 1,000 musicians and non-musicians alike on **Wednesday, April 29, at 7pm**, as part of the daily “cheer” honoring front-line workers serving the populace during the COVID-19 pandemic.

The score has been arranged so that everyone in the five boroughs can take part from the safety of their windows, rooftops, and doorways, be they professional musicians or amateur pot-bangers. There are parts for all: musicians of any and every level — beginners, young musicians, amateurs, professionals on voices, strings, brass, winds, keyboards, drums — as well as for all the people of the city who can sing, bang on pots and pans, or just make a general racket.

Composers Frank London (of The Klezmatics), and Hajnal Pivnick and Dorian Wallace (of Tenth Intervention) have joined forces on this effort to bring the city together in a communal music project to honor the efforts of those risking their own health for the benefit of all.

Co-sponsors to date include: Make Music New York, Brooklyn Conservatory of Music, City Winery, Kaufman Music Center, Local 802, Jazz at Lincoln Center, Joe's Pub, Greenwich House Music School, HONK NYC, Sing in Solidarity, Tenth Intervention, WBGO, Arts for Art, Experiments in Opera, Guitar Mash, Musicians For Musicians, Seth Rogovoy Productions, GalinskyCoaching.com, Tilted Axes: Music for Mobile Electric Guitars, GOH Productions, DROM NYC, Jazz Promo Services/Jim Eigo, Slavic Soul Party!, CTMD Center for Traditional Music and Dance, YNY Yiddish New York, Afro-Latin Jazz Orchestra, The Workers Circle, Aleba & Co, FONT Festival of New Trumpets, CMS Creative Music Studios; and are being updated regularly.

For more information, detailed instructions, and a downloadable score that does not require the ability to read music, go to <http://www.tenthintervention.com/workers>